

# **BALCONY**

**Here, there would have been a balcony or a terrace, so skilfully positioned that from this point it would be possible to see the coming of both good and bad, the approaching enemy and future strokes of luck.**

**Here, the artists, when running wild, might have jumped to swim with dolphins while others, who would have deemed it the more logical choice, might have leapt underneath a train.**

**In Pekilo, the balcony is reconstructed – within the parameters of our ability – with as spacious of an atmosphere as possible.**

**The most essential feature of the balcony ´s architecture is that from there, the Dome can be seen, a true masterpiece following the golden ratio, silhouetted against the horizon, the glazed tiles reflecting the golden glow of the sunrise and sunset.**