

DOME

Like a crown, a Dream dome would arch high above it all, just as it should.

The scale would have been – of course – Roman, transgressing the Pantheon, in which "the godly beautiful (*text damaged*)

An opening at the centre of the dome (9 m in diameter) would allow the night rain to fall, the midwinter stars to twinkle and the first swallows of spring to fly over.

Would the Dream dome have been the only place where the emperor exhausted by worries could finally find rest, as H contends in his work "T"?

Was it built, because only there, could the sleepless queen find rest and dream?

Or, would it have been, as the school of μ argues, that the dome was the most important part of the dreamscape, that everything else was built for?

She dreamed it in stone and marble and glass, raising heavy masses to heights, imagined the dome arching above, under which echoes would ring and heights make your head spin.

In her dream Hatseptsut looked down – this is written around the top of the peristyle, on this everybody agrees – she looked down upon her kingdom and asked herself:

Why

all of this?

When there are trees

and rustling in the treetops.